

CATALOGUE
OF THE
VERY CHOICE COLLECTION
OF
ENGRAVINGS,

BY
Cencleslaus Dollar, & William Faithorne,

FORMED BY THE LATE

LIEUT.-COLONEL DURRANT;

AND COMPRISING

NEARLY THE WHOLE OF THE MOST IMPORTANT WORKS
OF THOSE ADMIRABLE ARTISTS.

The Prints are in the most Exquisite Condition,
AND HAVE FORMED THE CHIEF ORNAMENTS OF THE PRINCIPAL
COLLECTIONS THAT HAVE BEEN DISPERSED DURING THE GREATER
PORTION OF THE FIRST HALF OF THE PRESENT CENTURY.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
S. LEIGH SOTHEY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 5th of JUNE, 1856, and following Day,
AT ONE O'CLOCK PRECISELY EACH DAY.

To be Viewed Three Days before the Sale, and Catalogues had at the Place of Sale, and on the Continent: at Amsterdam, of M. M. FRANCOIS BUFFA ET FILS, Kalverstraat; Leipsic, M. RUDOLPH WEIGEL; Mannheim, M. M. ARTARIA ET FONTAINE; Paris, M. DEFER, 21, Quai Voltaire; and Mr. E. RUTTER, 10, Rue Louis le Grand; Vienna, M. M. ARTARIA ET CIE., Kholmarkt.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1*s.*; above Five Pounds 2*s.* 6*d.*; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

Colonel Durrant

CATALOGUE

1856.

OF

THE VERY CHOICE COLLECTION

OF

ENGRAVINGS

BY

Wenceslaus Hollar, and William Faithorne,

FORMED BY THE LATE

LIEUT.-COLONEL DURRANT.

FIRST DAY'S SALE.

WORKS OF WENCESLAUS HOLLAR.

(*The numbers refer to Parthey's Descriptive Catalogue of Hollar's Works.*)

SACRED AND HISTORICAL SUBJECTS, &c.

LOT

- | | | |
|---|---|---|
| 1 | Judah and Thamar (67), David before Saul (72), David receiving Uriah's Letter (73), and Solomon and the Queen of Sheba (74), all after HOLBEIN, <i>very fine</i> | 4 |
| 2 | Tobit, after <i>Elsheimer</i> (75), The Adoration of the Magi, after <i>Braun</i> , treated in a most singular manner (97), and the Descent from the Cross, after <i>Holbein</i> (109),
<i>very fine</i> | 3 |
| 3 | The Holy Family, after <i>P. del Vaga</i> (134), The Virgin and Child (140), St. Francis, after <i>Brauwert</i> (163, 164),
<i>very fine</i> | 4 |
| 4 | Salvator Mundi, after LIONARDO DA VINCI (217),
FINE PROOF before the inscription, EXTREMELY RARE | 1 |

B

- 5 St. John, after *Coreggio* (167), The Virgin and St. Norbert,
after *Diepenbecke* (226), and a separate Subject from
Holbein's Dance of Death (264), *very fine* 3
- 6 THE DANCE OF DEATH, AFTER HOLBEIN (233-262),
THE COMPLETE SET IN THE FIRST STATES, *with the borders ;*
and several before the initials of Holbein and Hollar,
SUPERB IMPRESSIONS *in the finest condition with margins,*
and EXTREMELY RARE, from Mr. Josi's Collection 30
- 7 Venus, after *Elsheimer* (271),
fine proof before any letters, and very rare 1
- 8 Ceres and Stello, after *Elsheimer* (273), and Hercules, after *Par-*
megiano (275), *the large and reduced plates, very fine* 3
- 9 Emblem of the Orange Tree, supported by the English and Dutch
Lions, ten Latin and ten English lines, by *H. Peacham,*
beneath (480), *very fine and rare* 1
- 10 THE WORLD IS RULED AND GOVERNED BY OPINION, forty
English lines by *H. Peacham* beneath (490),
extremely fine and rare 1
- 11 Hugh Lupus, Earl of Chester, sitting in his Parliament (529),
extremely fine, from Mr. Esdaile's Collection 1
- 12 Long View of the British, Spanish and Dutch Fleets in the
Downs 1640, near Deal and Sandwich Castles; *on two*
sheets joined together (548),
EXTREMELY FINE AND RARE 1
- 13 THE TRIAL AND EXECUTION OF THE EARL OF STRAFFORD
(551, 552),
FIRST STATES, *extremely fine impressions, and PRINTED ON*
THE SAME SHEET, MOST PROBABLY UNIQUE 2
- 14 THE TRIAL AND EXECUTION OF THE EARL OF STRAFFORD
(551, 552),
MOST BRILLIANT IMPRESSIONS *of the first states, and*
VERY RARE, *from Towneley's and Esdaile's Collections ; at*
the sale of the former they produced £ 15. 12s. 6d. 2
- 15 The Trial of Archbishop Laud (555), and the Proclamation of
the Peace at Antwerp (561), *first state, very fine* 2
- 16 The Proclamation of the Peace at Antwerp (561), *first state, and*
the Battle between the Dutch and Spanish Fleets in 1631,
with plan of Flanders, &c. (683), *very fine and rare* 2

- 17 Dutch Merrymakings, &c. after *Breughel and Teniers* (597, 598, 599), *the latter a proof before the inscription beneath,*
very fine and rare 3
- 18 THE FOUR SEASONS, *whole lengths, with interesting views of St. James's Park, Cheapside, Albury, &c.* (606—609),
 EXTREMELY FINE AND RARE 4
- 19 THE FOUR SEASONS, *three quarters,* (610—613),
beautiful impressions, before the numbers 4
- 20 THE FOUR SEASONS, *half lengths* (614—617),
 SUPERB PROOFS *before the verses beneath, in beautiful condition, and* EXCESSIVELY RARE, *from Gen. Dowdeswell's Collection* 4

FOREIGN TOPOGRAPHY.

- 21 *Amœnissimæ Aliquot Locorum—Effigies*, Set of small Views of Prague, Nuremberg, Strasburg, Frankfort, &c. (695—718),
very fine 24
- 22 Views on the Rhine (719, 721, 722, 724, 725, 726),
very fine 7
- 23 Views of Prague, Wurtzburg, Mayence, Bonn, &c. (727, 734, 735, 736, 728, 738),
first states, numbered consecutively 1—6, and before Vander Borch's address on the first plate, extremely fine 6
- 24 Set of Views in Germany (763—774),
very fine, from Mr. Esdaile's Collection, with a duplicate of No. 774, WITH LARGE MARGIN 13
- 25 Dormanskirch (840), Cologne (856), and Strasburgh Cathedral (892), *extremely fine* 3
- 26 THE WEST FRONT OF ANTWERP CATHEDRAL (824),
 FIRST STATE, *with a single line of inscription, and before the additional shadowing on the right,*
 BRILLIANT IMPRESSION, AND EXTREMELY RARE 1
- 27 BIRD'S EYE VIEW OF FREYBURG, IN SWITZERLAND,
 BEAUTIFUL PROOF *before the inscription, &c. undescribed, and PROBABLY UNIQUE* 1
- 28 The long View of Prague, on three sheets, (880),
 MOST BRILLIANT IMPRESSION, *and very rare, from Mr. Josi's Collection* 1

- 29 View of a portion of the Monastery of Groenendael
FINE DRAWING IN COLOURS, BY HOLLAR 1
- 30 View of the Cathedral, &c. of a German City, probably *Mayence*,
FINE DRAWING IN PEN AND INK, BY HOLLAR 1

ENGLISH TOPOGRAPHY.

- 31 Views of the Interior of St. George's Chapel, Windsor (1079, 1081), *the former a fine proof before any letters, and before the tablet at top, &c. extremely rare* 2
- 32 The Prospect of Cambridge, from London Road, with Ground Plan, and Arms of the Colleges and Founders, &c. (960),
very fine and rare 1
- 33 Map and Description of the Town of Plymouth, and the Fortifications thereof, &c. 1643 (554),
very fine and extremely rare 1
- 34 Colchester Abbey (967), Canterbury Cathedral (963), *before the letters at the top*, Hereford Cathedral (981), and Oxford Cathedral, by *King*, *very fine* 4
- 35 THE LONG VIEW OF GREENWICH, ON TWO SHEETS (977),
MAGNIFICENT PROOF *before the verses on the tablet, the name of Hollar, &c. with the clouded sky*, MOST PROBABLY UNIQUE, *from the Duke of Buckingham's Collection* 1
- 36 THE LONG VIEW OF GREENWICH, ON TWO SHEETS (977),
SUPERB IMPRESSION, of the usual state, with the Latin and English Verses, &c. *in beautiful condition with margin, and extremely rare* 1
- 37 Elisabeth Castle, in Jersey (923, 924, 925), Dover (929), Pevensey (931), Plymouth (933), and Deal Castle (936),
very fine 7
- 38 THE PROSPECT OF KING'S LYN FROM THE WEST, *with the Ground Plat and River Ouse beneath* (987),
SUPERB IMPRESSION OF ONE OF THE RAREST OF HOLLAR'S works, *in the most perfect condition, with large margin* 1
- * * Mr. Towneley's impression sold for £ 21.
- 39 Prospect of Oxford from the East, with Ground Plan and Arms of the Colleges (1054), *very fine and rare* 1
- 40 Set of Views of Albury (937—942),
brilliant impressions, and extremely rare, from Mr. Wilson's Collection 6

- 41 View of Richmond Palace (1058),
extremely fine, with the copy by Vander Gucht 2
- 42 A Prospect of Arundel Castle and Towne, on ye West Side (955),
extremely fine and rare 1
- 43 Wiston Place (949), Hascomb Hill (950), Bramber Castle (951),
The Isle of Wight (952), and Old Shoreham (953),
*brilliant impressions, in beautiful state, three having large
margins, and very rare* 5
- 44 Salisbury Cathedral (1059, 1060), *the latter in the first state*,
Worcester Cathedral (1071), and Westminster Abbey
(1042), *very fine* 4
- 45 The Town of Hull, with Ground Plan, &c. beneath (984),
extremely fine and rare 1
- 46 An Orthographical Design of severall Views upon ye Road in
England and Wales, by *Daniell King*,
very fine and rare 1

VIEWS OF LONDON, &c.

- 47 View of London before the Fire, from *Howell's Londinopolis* (1012)
BRILLIANT IMPRESSION, and extremely rare 1
- 48 View of London before the Fire, on two sheets, by *Matthew
Merian, Hollar's first master*
VERY FINE, with large margin, and extremely rare 1
- 49 View of London, from the top of Arundel House (1011),
*BRILLIANT IMPRESSION, in the most perfect state, with large
margin, and EXTREMELY RARE* 1
- 50 Ground Plot of London, shewing the destruction occasioned by
the Great Fire (1004), *very fine and rare* 1
- 51 *Small View of the Savoy* (1229),
BRILLIANT IMPRESSION, and excessively rare 1
- 52 View of London (911), Whitehall (912), Tootehill Fields (913),
and Windsor Castle (914),
beautiful impressions, and very rare 4
- 53 Interior of the Royal Exchange (907), The Tower (908), Piazza
in Covent Garden (909), and St. Mary Ouer's (910),
extremely fine and rare 4
- 54 Westminster Abbey, &c. (1037), Lambeth (1038), Whitehall
(1039), and Westminster Hall (1040),
*FIRST STATES, before the plates were reduced, very fine and
rare* 4

- 55 THE NORTH AND SOUTH VIEWS OF ARUNDEL HOUSE
(1034, 1035),
BRILLIANT IMPRESSIONS, and *excessively rare* 2
- 56 THE LARGE VIEW OF THE INTERIOR OF THE ROYAL EX-
CHANGE (1036),
SUPERB PROOF *before the introduction of the medal of Sir
Thomas Gresham, and with the dedication by Hollar to the
Lord Mayor (J. Wollaston) alone, EXCESSIVELY RARE,
from Mr. Dimsdale's Collection* 1
- 57 THE LARGE VIEW OF THE INTERIOR OF THE ROYAL EX-
CHANGE (1037),
SUPERB IMPRESSION, *with the medal of Sir Thomas Gresham,
and with the dedication, by R. Daynes, to the Lord Mayor
Wollaston, and the Sheriffs Fowke and Bunce. In the most
perfect condition, with large margin, and EXTREMELY
RARE* 1
- 58 THE HOLLOW TREE AT HAMPSTEAD, *with the references be-
neath* (979),
VERY FINE, and *exceedingly rare* 1
- 59 *Set of Views of Islington* (915—920),
BEAUTIFUL IMPRESSIONS, *before the address of Overton,
from Mr. Skegg's Collection* 6

ENGLISH PORTRAITS.

ROYAL.

- 60 RICHARD II. ATTENDED BY HIS THREE PATRON SAINTS,
*praying to the Virgin Mary, in two compartments, after an
early Italian painter* (229),
SUPERB IMPRESSIONS, *printed on the same sheet, in beautiful
condition, and PROBABLY UNIQUE* 1
- * * An interesting account of the very curious original diptych
at Wilton, is to be found in Dr. Waagen's *Treasures of
Art in Great Britain* (1854), vol. iii. p. 150.
- 61 EDWARD V. (1394), and RICHARD III. (1489),
*very fine and rare, from Sir M. Sykes's and Mr. Josi's Col-
lections* 2
- 62 HENRY VIII. (1414), CATHERINE OF ARRAGON (1549), JANE SEY-
MOUR (1427), and QUEEN MARY, when PRINCESS (1465),
circles after HOLBEIN, extremely fine 4

- 63 ANNE BOLEYN, WHOLE LENGTH, *as* ST. BARBARA, *after* HOLBEIN (176),
 SUPERB IMPRESSION, *in the most perfect state*, WITH LARGE MARGIN, UNDOUBTEDLY THE FINEST KNOWN, AND EXTREMELY RARE 1
- 64 ANNE OF CLEVES, *in a rich dress*, *after* HOLBEIN (1343),
 MOST BRILLIANT IMPRESSION, IN THE FINEST STATE, WITH MARGIN, AND EXCESSIVELY RARE 1
- 65 EDWARD VI, WHEN A CHILD, HOLDING A RATTLE; *after* HOLBEIN (1395),
 MAGNIFICENT IMPRESSION, *and* EXTREMELY RARE 1
- 66 Mary Queen of Scots (1705),
very fine and rare, with margin 1
- 67 Charles I. (1433), and Henrietta Maria (1416), *after* VAN DYCK
very fine 2
- 68 Charles I. (1433), and Henrietta Maria (1416), *after* VAN DYCK
 MOST BRILLIANT IMPRESSIONS, *evidently originally on the same plate, but the paper has been divided*,
 EXTREMELY RARE, *from Mr. Josi's Collection* 2
- 69 Charles I, in a hat, View of Whitehall in the distance, *after* VAN DYCK (1432),
very fine and rare, from the Bindley Collection 1
- 70 Charles I, in a hat, &c. *after* Van Dyck, copies from the preceding, by Huybrechts, Danckertz, &c.
very rare, from the Towneley Collection, &c. 3
- 71 Charles I, in a hat, &c. *after* VAN DYCK, in an oval, with a dragon on each side, *folio, D. Kleer-besem excudit.*
 EXTREMELY FINE, *with large margin, and very rare* 1
- 72 THE EQUESTRIAN STATUE OF CHARLES I. AT CHARING CROSS (1435),
 SUPERB PROOF BEFORE ANY LETTERS, *in the finest condition*, AND OF THE UTMOST RARITY, *as only one other impression of this state is known, which is in the Archduke Albert's Collection at Vienna. This beautiful proof was purchased by Col. Durrant at the sale of Mr. Josi's Collection in 1829* 1
- 73 Charles I. on horseback (1686), FIRST STATE, *before Hollar's initials, &c. and before the alteration in the foreground, extremely fine and rare; and the same, in a later state, as used for Sir E. Walker's Historical Discourses* 2

- 74 Henrietta Maria, the unfinished plate, after *Van Dyck* (1537),
beautiful impression, with large margin, and Charles II,
three-quarters, after *Van Dyck* (1442), *very fine* 2
- 75 Charles, Prince of Wales (afterwards Charles II.) small oval (1436)
most brilliant impression, in perfect state, with all the original
margin, extremely rare 1
- 76 CHARLES II, *three quarters length, with view of St. James's Park*
and Whitehall in the background; after VAN DYCK (1442),
FIRST STATE, *before the alteration in the inscription, the intro-*
duction of the word " prius," &c. VERY FINE, AND EXCES-
SIVELY RARE 1
- 77 Charles II, as above, after VAN DYCK (1442),
extremely fine, with the alterations, but before the address of
Meyssens 1
- 78 Charles II, after *Van Hoecke*, the larger and smaller plates (1440,
1441), *very fine and rare* 2
- 79 JAMES II, WHEN DUKE OF YORK, *in an oval of Palms, sur-*
mounted by a wreath of Laurel, after DAVID TENIERS (1424),
16.16.0 MOST BRILLIANT IMPRESSION, AND EXCESSIVELY RARE,
purchased by Col. Durrant at Towneley's Sale in 1818, for
£ 27. 16s. 6d. 1
- 80 Elizabeth, daughter of Charles I, small oval (1396),
very fine and rare 1
- 81 Elizabeth, daughter of Charles I, *fine drawing in pen and ink by*
Alexander, and the Lady Mary, small oval by *Marshall*,
very rare 2
- 82 *The Lady Mary, Princesse of great Brittainē, small oval, sould*
by Tho. Bankes, &c. (1307),
extremely fine and rare 1
- 83 THE LADY MARY PRINCESS OF GREAT BRITANNIÆ; *oval, are*
to be sould by Tho. Bankes, &c. the larger plate (1466),
MOST BRILLIANT IMPRESSION, *and excessively rare* 1
- 84 WILLIAM PRINCE, AND MARY PRINCESS OF ORANGE, *the*
Father and Mother of William III, whole lengths (1467,
1524),
BRILLIANT IMPRESSIONS, *and extremely rare* 2
- 85 WILLIAM OF NASSAU, ETC. BORNE PRINCE OF ORANGE,
oval in a square border (1523),
VERY FINE, AND EXCESSIVELY RARE 1

- 86 WILLIAM PRINCE OF ORANGE, on horseback, are to be sold by
Tho. Jenner, &c. (1524),
 VERY FINE AND RARE 1
- 87 Prince Rupert, small oval (1315),
first state, before the background, extremely fine, with large
margin 1

NOBILITY.

- 88 Thomas Howard, Earl of Arundel, in armour, after VAN DYCK,
 oval in a square (1351),
 FIRST STATE, *before the address, brilliant impression, and very*
rare 1
- 89 Thomas Earl of Arundel, in armour (1351), *second state, sold*
by H. Manning, superb impression with large margin; and
the Same, the square plate (1353), with the address of
Meysens, very fine 2
- 90 THOMAS HOWARD, EARL OF ARUNDEL, ON HORSEBACK, as
Commander of the Expedition against the Scots in 1639,
(1352),
 SUPERB IMPRESSION, AND EXCESSIVELY RARE, *as the head*
was afterwards taken out, and that of Oliver Cromwell
inserted 1
- 91 Lord Bacon (1355), *first state, before the background was crossed;*
and his monument at St. Albans (2243), before the inscrip-
tion at the top, very fine and rare 2
- 92 SIR THOMAS CROMWELL, KNIGHT, &c. (afterwards EARL OF
 ESSEX), after HOLBEIN (1386),
 FIRST STATE, *before the plate was cut, four Latin and four*
English lines beneath, subscribed H. Peacham, H. HOLBEIN
pinxit at bottom, on the left
 BEAUTIFUL IMPRESSION, *with large margin, AND PROBABLY*
 UNIQUE 1
- 93 SIR THOMAS CROMWELL, KNIGHT, etc. (1386),
 SECOND STATE, *the portion of the plate containing Peacham's*
lines cut off, and replaced by a short biographical account
printed on a distinct plate, H. Holbein in. within the plate,
near the top on the right,
extremely fine and rare, from Sir M. Sykes's Collection 1
- 94 SIR THOMAS CROMWELL, KNIGHT, etc. (1386),
same state as the preceding, extremely fine and rare, with large
margin 1

- 95 THOMAS CROMWELL, *from the same picture as the preceding, by*
 JOHN FILLIAN
brilliant impression, no inscription beneath, very fine and rare,
from Sir P. Lely's Collection 1
- 96 ROBERT DEVEREUX, EARLE OF ESSEX, THE PARLIAMENTARY
 GENERAL, ON HORSEBACK (1400),
 SECOND STATE, *with three lines of inscription (the first having*
only two), printed for John Patridge, SUPERB IMPRESSION,
and EXCESSIVELY RARE, from Mr. Dimsdale's Collection 1
- 97 ROBERT DEVEREUX, EARLE OF ESSEX, THE PARLIAMENTARY
 GENERAL, ON HORSEBACK (1400),
 THIRD STATE, *Patridge's address effaced, and printed and*
sould by Peter Stent, &c. inserted
 BRILLIANT IMPRESSION, AND EXCESSIVELY RARE, *from*
Mr. Barnard's Collection 1
- 98 ROBERT DEVEREUX, EARLE OF ESSEX, *the Parliamentary*
General, whole length standing (1401), P. Stent excedit.
 EXTREMELY FINE AND RARE 1
- 99 Sir Thomas Fairfax, oval (1402 a), *erroneously described by*
Parthey as a copy
 BRILLIANT IMPRESSION, *before the address of Huyssens, and*
very rare 1
- 100 ALGERNOUN EARLE OF NORTHUMBERLAND, ON HORSEBACK
 (1474),
 MAGNIFICENT IMPRESSION OF ONE OF HOLLAR'S RAREST
 WORKS, *from Mr. Josi's Collection* 1
- *.* Mr. Towneley's impression produced £ 25. 10s.
- 101 PHILIP HERBERT, EARL OF PEMBROKE, *oval in a square bor-*
der, after VAN DYCK (1481),
 FIRST STATE, *before the hair was diminished on each side of*
the head, and before any address, brilliant impression, and
very rare, from Mr. Towneley's Collection 1
- 102 PHILIP HERBERT, EARL OF PEMBROKE, *after VAN DYCK*
 (1481),
third state, the hair reduced, "Londini Ao. 1642," after Hollar
feet effaced, and London, Printed and sould by Peter Stent,
&c. inserted, very fine and rare 1

- 103 Jerome Weston, Earl of Portland, after VAN DYCK (1483),
most brilliant impression in the first state, with the address of Meyssens 1
- 104 Thomas Wentworth, Earl of Strafford, in armour, after VAN DYCK (1508 a),
The first plate, the man near the horse in the background looking upwards, before the addition of the words " & Knight of the Most Noble Order of the Garter,"
very fine and rare 1
- 105 Thomas Wentworth, Earl of Strafford, in armour, after VAN DYCK (1508 b),
The second plate, the man looking downwards, brilliant impression, with large margin, and extremely rare 1
- 106 HENRY HOWARD, EARL OF SURREY, IN A CAP AND FEATHER, AFTER HOLBEIN (1509),
SUPERB PROOF, before the flowers on the drapery, and before any inscription in the margin beneath, EXCESSIVELY RARE, from Mr. Wilson's Collection 1
- 107 HENRY HOWARD, EARL OF SURREY, in a Cap and Feather, after HOLBEIN (1509),
BRILLIANT IMPRESSION, with the embroidered drapery, and the inscription beneath, EXTREMELY RARE 1
- 108 ROBERT EARL OF WARWICK, whole length in armour, ships at sea in the distance (1518),
FIRST STATE, before the address of Stent, BEAUTIFUL IMPRESSION, AND EXTREMELY RARE 1
- 109 ROBERT EARL OF WARWICK, whole length in armour (1518),
second state, sould by Peter Stent, BRILLIANT IMPRESSION, with margin, and very rare 1
- 110 Lord Denny (1387), Duke of Suffolk? (1547), Catherine of Arragon (1549), Sir H. and Lady Guldeferde (1409, 1410), circles after HOLBEIN, *very fine* 5
- 111 Henry VIII. (1414), Sir H. and Lady Guldeferde (1409, 1410), circles after HOLBEIN, *extremely fine* 3
- 112 Sir William and Lady Butts (1553, 1554), and the Portrait of a Young Woman (1550), after HOLBEIN,
extremely fine, from Josi's collection 3

SET OF SMALL OVALS.

- 113 Sir R. Barkley (1288), the Earl of Bullingbroke (1289), Lord Cottington (1290), Sir G. Croke (1291), and Sir R. Hutton (1302), *extremely fine* 5
- 114 Sir George Croke (1291), and Sir Richard Hutton (1302),
FIRST STATE, *before the plate was divided*, EXTREMELY FINE
AND RARE 1
- 115 Lord Cottington (1290), *with large margin*, Earl of Denbigh (1292), Sir E. Dering (1293), and Edward Earl of Dorset (1294), *extremely fine* 4
- 116 Edward Earl of Dorset (1294), Marquis of Hamilton (1296), James Duke of Lenox (1305), *with a fac-simile drawing by Alexander*, *extremely fine* 4
- 117 James Duke of Lenox (1305), and James Marquis of Hamilton, (1296),
FIRST STATE, *before the plate was divided*, EXTREMELY FINE
AND RARE, *from Sir M. Sykes's Collection* 2
- 118 John Lord Finch (1295), Edward Lord Herbert (1299), Thomas Earl of Arundel (1300), and Henry Baron Mowbray (1471), *extremely fine* 4
- 119 William Marquis of Hertford (1297), *first state* "Marquesse, &c." and the same, *second state*, corrected to "Marquis and," *very fine and rare* 2
- 120 Edward Lord Herbert (1299), Henry Earl of Huntington (1301), Archbishop Laud (1304), and Lionel Earl of Middlesex (1308), *extremely fine* 4
- 121 Lionel Earl of Middlesex (1308), and Henry Earl of Huntington (1301),
FIRST STATE, *before the plate was divided*, EXTREMELY FINE
AND RARE 1
- 122 Archbishop Laud (1304), the Earl of Strafford (1319), and Lionel Earl of Middlesex (1308), *very fine and rare* 3
- 123 Edward Earl of Manchester (1309), William Earl of Newcastle (1310), Mountjoy Earl of Newport (1311), and John Pym (1313), *extremely fine* 4
- 124 Philip Earl of Pembroke, after VAN DYCK (1312),
FIRST STATE, *the hair very light and before any address*;
and the Same, *second state*, "Printed and are to be sold by Ro: Walton," *extremely fine and rare* 2

- 125 Philip Earl of Pembroke (1312),
third state, the hair darker, and the address effaced; and the Same, fourth state, reworked all over, very fine and rare 2
- 126 Mountjoy Earl of Newport (1311), Sir B. Rudyerd (1313),
Earl of Salisbury (1316), and Lord Say and Seale (1317),
extremely fine 4
- 127 Henry Gray, Earl of Standford (1318),
extremely fine and rare 1
- 128 Sir William Waller (1321), Earl of Westmoreland (1322),
Marquis of Winchester (1325), Martin Tromp (1320), and
Cornelius De Witt (1326), *extremely fine* 5
- 129 Martin Tromp (1320), and Cornelius De Witt (1326),
FIRST STATE, *before the plate was divided, EXTREMELY FINE*
AND RARE 1
- 130 SIR WILLIAM WALLER IN ARMOUR, *after CORNELIUS JANSEN,*
etching by RODTTERMONDT, the pupil of REMBRANDT,
SUPERB IMPRESSION, *in beautiful condition, with margin, and*
EXCESSIVELY RARE 1
- 131 Sir William Waller, probably by *Marshall, first state, with two*
lines of inscription, very fine and rare; and the Same, with
a single line only 2

GENTRY.

- 132 ALDERMAN ABEL, *the monopoliser of sweet wines; over his head*
the Bell, the sign of a tavern, with the A prefixed to it, &c.,
four English lines beneath (1691),
BRILLIANT IMPRESSION, AND EXTREMELY RARE 1
* * *Mr. Towneley's impression sold for £16.*
- 133 Edward Calver of Wilbie in the Countie of Suffolke (1369),
FIRST STATE, *very lightly engraved, and before any address,*
very fine and rare 1
- 134 Edward Calver, of Wilbie in the Countie of Suffolke (1369),
SECOND STATE, *reworked all over, and P. Stent excudit* 1
- 135 SIR THOMAS CHALONER, *after HOLBEIN (1371),*
an admirable drawing in pen and ink from the extremely rare
original print 1
- 136 HENRY COLTHURST (1698),
FINE PROOF *before the letters, and excessively rare, from Mr.*
Josi's Collection 1

- 137 Jacobus Stanier, Mercator Londinensis, after *H. Garret* (1506),
extremely fine and rare, from the Gulston and Bindley
Collections 1
- 138 Jacobus Stanier, Mercator Londinensis (1506),
beautiful impression, with margin, extremely rare, from the
Gevers Collection 1
- 139 Oval Portrait of a Gentleman in bushy hair, called also a
Portrait of Stanier, no inscription beneath (1694),
very fine and rare 1

CLERGY, &c.

- 140 Bishop Andrews (1340), *first and second states*; Richard
Bernard (1363), and Alexander Henderson (1415),
very fine 4
- 141 ST. THOMAS À BECKET, ARCHBISHOP OF CANTERBURY, *from*
the original picture by JOHN VAN EYCK, formerly in the
Arundel Collection (1370),
EXTREMELY FINE, AND ONE OF THE RAREST OF HOLLAR'S
PORTRAITS 1
* * Mr. Towneley's impression sold for £21.
- 142 Bishop Andrews (1340), *first state*; R. Bernard (1363), *with*
the autograph of Sir E. Dering; A. Henderson (1415),
Bishop Lake (1452), and W. Oughtred (1477), *very fine* 5
- 143 William Fenner, Rector of Rochford, *the large and small plates*
(1403, 1404), *the latter in the first state, Ætatis 45, Ao.*
1645, and before the retouch, very fine and rare 2
- 144 ARCHBISHOP LAUD, after VAN DYCK (1453),
inscribed WILLIAM LOVD, Archbishop of Canterbury, &c. in
three lines, Hollar's name, &c. at bottom on the right,
BRILLIANT IMPRESSION, and excessively rare 1
- 145 ARCHBISHOP LAUD, after VAN DYCK (1453),
inscribed WILHELMVS LAVD, ARCHIEPISCOPIVS, &c. in four
lines, Hollar's name, &c. at bottom in the centre, BRILLIANT
IMPRESSION before the name of VAN DYCK, in beautiful
condition, from the Gevers Collection, and extremely rare 1
- 146 Archbishop Laud, oval in a square border (1454),
first state before the address of Garratt, very fine and rare 1
- 147 Nicholas Lockyer, ovals, *the small and large plates* (1306, 1461),
very fine and rare 2

- 148 Francis de Neuille, oval (1473),
brilliant impression, with large margin, and very rare 1
- 149 Bishop Lake (1452), W. Oughtred (1477), Bishop Sanderson
 (1500), and Archbishop Spotiswoode (1505) *first state,*
very fine 4
- 150 JOHN ROGERS, *after* SAVILL (1497),
 FIRST STATE, *before Vera effigies Io. Rogers under the verses,*
 VERY FINE AND RARE 1
- 151 Peter Smart, oval (1504),
 FIRST STATE, *very lightly engraved, and the Same in the second*
state, reworked all over, very fine and rare 2
- 152 Sir John Clench, Justice of the Common Pleas (1376),
 BRILLIANT IMPRESSION, *and very rare* 1

MILITARY.

- 153 COLONEL NATHANIEL FIENNES, *in a military habit, oval in a*
square border (1469),
 VERY FINE AND EXTREMELY RARE 1
- 154 COLONEL LOVELACE, *small oval* (1692),
a most elaborate fac-simile drawing from the excessively scarce
original 1
- 155 MAJOR WILDMAN, *oval in a border of palms, NIL ADMIRARI*
beneath, View of St. Paul's and London in the distance (1697),
 BRILLIANT IMPRESSION, AND EXCESSIVELY RARE 1

The Series of Hollar's Portraits is continued at page 20.

Portrait.

SECOND DAY'S SALE.

WORKS OF WENCESLAUS HOLLAR,

(Continued.)

LANDSCAPES AFTER DUTCH MASTERS.

LOT

- 156 Set of Landscapes after *J. Van Artois* (1505-1212),
first state with the address of Van Artois; No. 1210, proof
before Van Avont's name, extremely fine; six with large
margins 8
- 157 Landscape after *Van Avont* (1213), Landscapes after *Breughel*
 (1214-1217),
brilliant impressions, with large margins 5
- 158 Landscapes after *Elsheimer* (1222), *L. de Vadder* (1224),
J. Wildens (1226), *first state with the address of Meyssens;*
P. Van Avont (1242), *first state with his address*
brilliant impressions, with large margins 4
- 159 Landscapes after *Breughel* (901, 1214, 1215), *Van Artois*
 (1211), and *Van Avont* (1242), *first state, very fine* 5

SHIPPING AND NAVAL ENGAGEMENTS.

- 160 Captain *Kemphorn's* Engagement in the *Mary Rose* against
 seven *Algier Men-of-War*, *with letter-press account beneath*
 (1247), *very fine and rare* 1
- 161 Set of *Sea Pieces* (1256-1260), *with large margins;* and a *Storm*
 (1273), *very fine* 6
- 162 Series of *Dutch Ports and Shipping* (1261-1271),
most beautiful impressions, in perfect condition, with large
margins 11
- 163 Map of the Harbour of *Newcastle near Tinmouth Barre*, with
 the blowing-up of two sunken *Men-of-War*, 1672, *with*
letter-press account beneath (1284),
extremely fine and rare 1

COSTUMES, MUFFS, &c.

- 164 ORNATUS MULIEBRIS ANGLICANUS, *or the several Habits of English Women, &c.* (1778-1803),
A SUPERB SET, *in matchless condition, with large margins, and*
EXCESSIVELY RARE 27
- 165 CIRCULAR PORTRAITS OF LADIES, *the complete set* (1908-1944),
MAGNIFICENT IMPRESSIONS, *in the most perfect state, with*
large margins, EXTREMELY RARE, and undoubtedly the
FINEST SET KNOWN, *from Mr. Ord's Collection* 37
- 166 Series of Etchings of Muffs (1946, 1947, 1948, 1949, 1951, 1952),
BEAUTIFUL IMPRESSIONS, *with large margins, and extremely*
rare, from Mr. Wilson's Collection 6
- 167 A Muff, Mask, &c. (1948),
BRILLIANT IMPRESSION, *with large margin* 1
- 168 Set of whole length Portraits shewing the Creation Robes of
Peers, &c. (1988-1996), *very fine and rare* 9
- 169 The Winter Habit of an English Gentlewoman (1999),
extremely fine and rare 1
- 170 Circular Portraits of Ladies (1927, 1933), and the Gentleman
and Lady (1997, 1998), *very fine* 4

ANIMALS, BUTTERFLIES, &c.

- 170*THE HANGING HARE, after P. BOEL (2058),
SUPERB IMPRESSION, *in perfect condition, with margin,*
UNDOUBTEDLY THE FINEST KNOWN, *from Mariette's*
Collection 1
- 171 The Stag, after *A. Durer* (2093), Dead Stag, after *Van Acont*
(2051), the Mole (2106), Birds (2131), the Duck (2160),
and Butterflies (2166, 2171), *very fine* 7
- 172 Set of Butterflies, in the Arundel Collection (2164-2175), *with*
the excessively rare additional plate (2185),
MOST BEAUTIFUL IMPRESSIONS, *in admirable condition, with*
large margins 13
- 173 The Large Moth (2186), *very fine and excessively rare* 1

SWORDS, VASES, CUPS, &c.

- 174 Designs for Sword-handles, Sheaths, &c. from drawings by
HOLBEIN, in the Arundel Collection (2596-2599), *with an*
old copy of the last,
BRILLIANT IMPRESSIONS, *with large margins, extremely rare* 5

- 175 Set of the Arundel Vases, after HOLBEIN (2626-2637),
SUPERB IMPRESSIONS, *in the finest state, with large margins,
and excessively rare* 12
- 176 DESIGN FOR A MAGNIFICENT CHALICE, BY ANDREA MAN-
TEGNA (2643),
MAGNIFICENT IMPRESSION, *with margin, and very rare* 1
- 177 Design for a Magnificent Chalice, by ANDREA MANTEGNA
(2643),
copy in a reversed direction, very rare 1
- 178 King John's Cup, presented by him to the Corporation of King's
Lyn
a beautiful original drawing in colours, by John Carter 1

ENGLISH PORTRAITS.

(Continued from page 17.)

LITERARY.

- 179 ELIAS ALLEN, the Mathematician, after H. VANDER BORCHT
(1338), EXTREMELY FINE AND RARE 1
- 180 JOHN BOOKER THE ASTROLOGER, *holding a book, oval* (1695),
no inscription beneath
BRILLIANT IMPRESSION, AND EXCESSIVELY RARE 1
- 181 John Booker (1695), *drawing by Brand from the preceding ;*
W. Burton (1368), *two impressions ;* and Sir Samuel
Morland (1531), *very fine* 4
- 182 Dr. J. Chambers, after HOLBEIN (1372),
very fine and rare 1
- 183 SIR WILLIAM DUGDALE, *drawn and engraved by HOLLAR*
(1392),
FIRST STATE, *before the retouch, particularly on the right side
of the face,* VERY FINE AND EXTREMELY RARE 1
- 184 SIR WILLIAM DUGDALE (1392),
SECOND STATE, *retouched, but before the name of Hollar was
inserted immediately under the engraving on the right ; very
fine and rare, with margin* 1
- 185 THOMAS HOBBS of Malmesbury, after J. B. CASPAR (1417),
EXTREMELY FINE AND RARE, *from Sir Peter Lely's Col-
lection* 1
- 186 MR. WILLIAM LILLY, *student in Astrologie, small oval* (1460),
BRILLIANT IMPRESSION, *and excessively rare* 1

- 187 JOHN MILTON WHEN A YOUTH, *bust on a pedestal* (1679),
VERY FINE, AND EXCESSIVELY RARE, *from Mr. Barnard's*
Collection 1
- 188 Nathaniel Nye, Mathematician, oval (1475),
BRILLIANT IMPRESSION, *with large margin, and very rare* 1
- 189 Nathaniel Nye, Mathematician (1475),
BRILLIANT IMPRESSION, *and very rare* 1
- 190 Joannes Priceus Anglo Britannus, Greek inscription at top (1485),
BRILLIANT IMPRESSION, *with large margin, and extremely rare* 1
- 191 William Prynne (1331), Henry Burton (1328), Dr. Bastwick
(1327), Dr. Loughton (1329), and John Lilburn (1330),
small ovals, with accounts of the cruelties inflicted upon them.
SUPERB IMPRESSIONS, *with margins, in the most beautiful*
state; the three former having evidently been engraved on the
same plate, EXCESSIVELY RARE 5
- 192 John Thompson, oval in a border, after GOWY (1510),
extremely fine and rare 1
- 193 John Thompson, oval in a border, after GOWY (1510), and a
different portrait of the Same, by *W. Marshall*,
very fine and rare 2
- 194 THE TWO TRADESCANTS (1512, 1513),
MOST BRILLIANT IMPRESSIONS, *and extremely rare, from Mr.*
Esdaille's Collection 2

ARTISTS.

- 195 Sir A. Van Dyck, holding a sunflower, dedicated to John
Evelyn (1393), *beautiful impression, and very rare* 1
- 196 Marc Garrard, from a painting by *himself* (1407),
BRILLIANT IMPRESSION, *with margin, and very rare* 1
- 197 Marc Garrard, from a painting by *himself* (1407),
very fine and rare 1
- 198 Hans Holbein (1418), and Mr. Morett (1470), both after
HOLBEIN; Inigo Jones, after VAN DYCK (1428), and
Rubens, oval in a border (1498), *extremely fine* 4
- 199 Wenceslaus Hollar, by GAYWOOD, *excessively rare; and the*
Same, holding his print of St. Catherine, *engraved by himself*
(1419), *with large margin, very fine* 2
- 200 WENCESLAUS HOLLAR HOLDING HIS PRINT OF ST. CATHERINE,
&c. (1419),
SUPERB PROOF BEFORE THE LETTERS, EXCESSIVELY RARE,
from Mariette's Collection 1

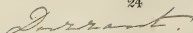
Insert

- 201 WENCESLAUS HOLLAR, in an oval (1420),
FIRST STATE, BRILLIANT PROOF BEFORE THE LETTERS, and
before the alteration in the Coat of Arms beneath, EXCES-
SIVELY RARE, from Mr. Ord's Collection 1
- 202 WENCESLAUS HOLLAR, in an oval (1420),
SECOND STATE, BRILLIANT PROOF BEFORE THE LETTERS, *but*
with the alteration in the Coat of Arms, EXCESSIVELY
RARE 1
- 203 Wenceslaus Hollar, holding his portrait of St. Catherine (1419),
beautiful impression, with large margin; and the oval
portrait (1420), before and with the word Scipsum, very
fine 3

LADIES.

- 204 ANNE DACRES COUNTESS OF ARUNDEL, oval, after L. VOR-
TERMAN (1349),
MOST BRILLIANT IMPRESSION OF ONE OF THE RAREST OF
HOLLAR'S WORKS, from Mr. Josi's Collection 1
* * Mr. Towneley's impression of this excessively rare print sold
for £37., and Sir Mark Sykes's for £32. 11s.
- 205 Alatheia Countess of Arundel, and her daughter Lady Mowbray
(1725, 1726),
small ovals on the same plate, very fine and rare, with the cut
plate of the latter 2
- 206 Oval Portrait of a Lady, called the Marchioness of Buckingham,
no inscription beneath (1730), *extremely fine and rare* 1
- 207 Elizabeth Countess of Essex (1731), and the Countess of Suffolk
(1727), *no inscriptions beneath, with margin*
very fine and rare 2
- 208 Elizabeth Lady Harvey, after VAN DYCK (1412),
extremely fine, with margin 1
- 209 THE LADY CATHERINE HOWARD, three-quarters length, her left
arm on a table, the background unshaded, no inscription
beneath (1721),
BRILLIANT IMPRESSION, AND OF EXCESSIVE RARITY, being
undoubtedly the FIRST STATE of the following prints. Hollar
having taken a very few impressions, cut the plate, formed
the upper part of the figure into an oval, worked upon it all
over, and added a dark background 1

- 210 THE LADY CATHERINE HOWARD, in an oval (1423),
SUPERB PROOF BEFORE ANY LETTERS, in beautiful condition,
and EXCESSIVELY RARE 1
- 211 THE LADY CATHERINE HOWARD, in an oval (1423),
BRILLIANT IMPRESSION, and extremely rare, from Mr. Bar-
nard's Collection, with the copy by R. Sawyer 2
- 212 MADAME KILLIGREW, inscribed MADAME KILLEGRY, after
VAN DYCK (1449),
FIRST STATE, before the retouch, the lower part of the hair very
light, undescribed, and EXCESSIVELY RARE 1
- 213 MARGUERITE LEMON, ANGLOISE, after VAN DYCK (1456),
BRILLIANT IMPRESSION, with margin, EXTREMELY RARE,
from Mr. Ord's Collection 1
- 214 Portrait of a Lady with a pearl necklace, small oval on a dark
ground, from a miniature by S. COOPER; called LUCASTA
(1532),
EXTREMELY FINE AND RARE, from Mr. Towneley's and the
Marchioness of Bath's Collections 1
- 215 The Countess of Portland (1484), with the address of Meyssens;
the Same, small head, by Gaywood; the Duchess of Rich-
mond (1457), also with the address of Meyssens; and the
Same, a small head (1704), with large margin,
extremely fine 4
- 216 Elizabeth Countess of Essex (1731), the Countess of Kent
(1539), the Countess of Wilton (1526), before the inscrip-
tion beneath, very fine and rare 3
- 217 MARY COUNTESS OF WARWICK, after VAN DYCK, a most
beautiful miniature engraving by Paul Pontius,
BRILLIANT PROOF before any letters, in the most perfect con-
dition, with margin, and EXCESSIVELY RARE 1
- 218 Penelope Countess of Wilton (1526), with the letters; the Same
by Lovell, very rare, and a beautiful fac-simile drawing by
W. Alexander 3
- 219 Small Portraits, supposed to be of Lady Jane Gray (1708), and
of Lady Catherine Howard (1712),
very fine and rare 2



FOREIGN PORTRAITS.

- 220 Marie de Medicis (1709), Philip IV, King, and Anne of Austria, Queen of Spain (1482, 1344), Charles, Duke of Lorraine (1446), and Charles, Duke of Savoy, on horseback
very fine and rare 5
- 221 Peter Aretin (1346), and Bindo Altoviti (1339), after TITIAN, J. A. Comenius (1380), H. and J. Van Craenhals (1381, 1382), *very fine* 5
- 222 Johannes Banfi Huniades, small oval after GOWY (1358),
VERY FINE AND RARE, *from Gen. Dowdeswell's Collection* 1
- 223 John Diodati (1388), *first state*, *Ætat.* 66; J. de Gavarelle in his coffin (2293), F. Junius (1429), and J. de Reede (1487),
very fine, with large margins 4
- 224 Francis Junius, holding a book, after VAN DYCK (1431),
BRILLIANT IMPRESSION, and EXTREMELY RARE, *from Sir Peter Lely's Collection* 1
- 225 MARTIN LUTHER, *in a cap and furred cloak* (1462),
BEAUTIFUL PROOF BEFORE ANY LETTERS, and EXTREMELY RARE 1
- 226 S. Della Bella (1360). H. Vander Borcht (1364), H. Vander Borcht the younger (1365), *first state with Walles*, and *second state, altered to Galles*; A. Elsheimer (1397), and B. Peeters (1480),
extremely fine, with large margins, &c. 6
- 227 Albert Durer the elder (1389), and Albert Durer the younger (1390), *remarkably fine, with large margins* 2
- 228 The elder and younger Durers (1389, 1390), *with two small copies, very fine* 4
- 229 Bust of Martin Heniskerk (1542), and C. Kinschotius (1451),
with the copy, very fine and rare 3
- 230 Stockhovius (1507), *fine proof before the letters*, and Hans von Zurich the Goldsmith, after HOLBEIN (1411), *very fine* 2
- 231 FRANCIS BATTALIA, *the Stone-eater, whole length, eight English lines beneath* (1681),
BRILLIANT IMPRESSION, *with large margin*, EXCESSIVELY RARE, *from Gen. Dowdeswell's Collection* 1

- 232 JOHN BAPTIST AND LAZARUS COLLOREDO, *whole length figure of a man with another growing out of his body, a twin birth at Genoa (1777),*
SUPERB IMPRESSION, with large margin, and of THE UTMOST RARITY 1
- 233 THE EFFIGIES OF A MONSTROUS TARTAR, *taken in Hungary, Feb. 1663-4—with allowance, May 23, 1664, Roger Liestrangle, (1776),*
EXTREMELY FINE AND RARE 1
- 234 Blaise de Manfrè, the Water-spouter (1464),
very fine and rare 1
- 235 A Young Man, after *L. da Vinci* (1585), Portraits of Ladies after *Monsignor* (1612, 1614), and *Il Padoano* (1615),
very fine, with large margins 4
- 236 Head, after *L. di Credi* (1533), Portrait of Laura, after *Gior-gione* (1540), Heads after *Da Vinci* (1589), *Monsignor* (1613), *Parmegiano* (1625), and *M. Schoen* (1641),
beautiful impressions, with large margins 6
- 237 Heads after *M. Schoen* (1641, 1642), Female Portraits (1706, 1719, 1723),
very fine, with large margins, &c. 5
- 238 Helmeted Heads of Warriors, after *Parmegiano* (1616—1621),
very fine and rare, with large margins 6
- 239 Small Heads from the *Reisebuchlein*, &c. including three supposed portraits of *Hollar* (1649, 1651, 1652, 1656, 1657, 1658, 1664, 1666, 1668, 1669, 1699),
very fine 11
- 240 Heads of Negroes (2003, and 2006), *printed on the same paper,* (2004, 2005, 2007), *with large margins,* and the Virginian (2009), *very fine* 6
- 241 Medal of H. S. Beham (2625), *proof before the inscription beneath,* and a Coat of Arms (2462), *very fine and rare* 2

AUTOGRAPHS, &c.

- 242 A long and most interesting Autograph Letter, signed, by HOLLAR, and addressed probably to SIR WILLIAM DUGDALE, asking his advice as to the relief of a friend who had become bail for him at the Sessions at Hixes Hall, &c.
In capital condition, and believed to be THE ONLY LETTER BY HOLLAR IN EXISTENCE 1

- 243 Hollar's Receipt for Five Pounds, the amount for a plate contributed by Lord Darcy to the History of St. Paul's; and a portion of a document, directing a payment to Hollar, his Ma^{ty} Stenographer
extremely curious and interesting 2
- 244 Catalogue of Mr. Towneley's Collection of Hollar's Works, sold in 1818, *with the prices and purchasers' names*
very rare

WORKS OF WILLIAM FAITHORNE.

- 245 Charles the First, small oval in the title to *Hamon L'Estrange's History*; and Charles I, *mezzotint by the younger Faithorne*
very fine 2
- 246 MARY, PRINCESS OF ORANGE, *daughter of Charles I. and mother of William III, after VAN DYCK, sould by Will. Faithorne at y^e Signe of y^e Shipp within Temple Barr*
MOST BRILLIANT IMPRESSION, *in the most perfect condition, with large margin, and* EXTREMELY RARE 1
- 247 THE MOST ILLUSTRIOUS AND HIGH BORNE PRINCE RUPERT, *after VAN DYCK,*
FIRST STATE, *are to be sould by Robt. Peake, &c. very fine and rare* 1
- 248 THE MOST ILLUSTRIOUS AND HIGH BORNE PRINCE RUPERT, *after VAN DYCK*
SECOND STATE, *are to be sould by P. Stent, &c. very fine and rare* 1
- 249 THE MOST ILLUSTRIOUS AND HIGH BORNE PRINCE RUPERT, *after DOBSON*
FIRST STATE, *are to be sould by Tho. Rowlett, SUPERB IMPRESSION, with margin, and* EXTREMELY RARE, *from Gen. Dowdeswell's Collection* 1
- 250 THE MOST MIGHTIE AND ILLUSTRIOUS PRINCE CHARLES, *Prince of Great Brittain and Ireland, &c. after VAN DYCK*
FIRST STATE, *are to be sould by Robt. Peake, &c. BRILLIANT IMPRESSION, and excessively rare* 1
- 251 THE MOST MIGHTIE AND ILLUSTRIOUS PRINCE CHARLES, *Prince of Great Brittain and Ireland, &c. after DOBSON, are to be sould by Thomas Rowlett, &c.*
EXTREMELY FINE AND RARE 1

- 252 CHARLES THE SECOND, *when young, scarf over his armour, no inscription beneath*
 SUPERB IMPRESSION, *in the finest state, with large margin, and VERY RARE* 1
- 253 Charles the Second, oval in a square, small 4to, with motto of the Garter about the oval, *no inscription beneath*
very fine 1
- 254 CHARLES THE SECOND, IN ARMOUR, OVAL IN A SQUARE, DIEV ET MON DROIT *above,*
 FIRST STATE, *with the inscription, The Second Charles, Heire of ye Royall Martyr, &c.* 3/1 0.0
 SUPERB IMPRESSION, *in the most perfect condition* ONE OF THE VERY FINEST KNOWN, AND EXCESSIVELY RARE, *from the Collection of Sir M. M. Sykes, who paid £46. 5s. for it in 1802* 1
- 255 CATHERINE OF BRAGANZA, *Queen of Charles II, in her Portuguese Costume*
 SUPERB IMPRESSION, IN MATCHLESS CONDITION, *with large margin,* UNDOUBTEDLY THE FINEST KNOWN, AND EXTREMELY RARE 1
- 256 JAMES THE SECOND, *when Duke of York, scarf over his armour, no inscription beneath*
 VERY FINE AND RARE 1
- 257 ROBERT EARL OF AILESBUURY, *oval in a border of oak,*
 BRILLIANT IMPRESSION, AND ONE OF THE RAREST OF FAITHORNE'S WORKS 1
- 258 Charles Earl of Carlisle,
very fine, from Mariette's and Bindley's Collections 1
- 259 HENRY HARE, LORD COLERANE, *three quarters, standing in his robes*
 MOST CURIOUS UNFINISHED PROOF, *from Sir M. M. Sykes's Collection, in the state the plate was left by Faithorne. It was afterwards finished by Vertue; OF THE UTMOST RARITY, as only one other impression in this state is known, which is in the British Museum* 1
- 260 THOMAS LORD FAIRFAX, *inscribed THE POURTRAICTURE OF HIS EXCELLENCY S^R THOMAS FAIRFAX, GENERALL OF ALL THE ENGLISH FORCES, &c. after WALKER,*
 MAGNIFICENT IMPRESSION, *before the name of the painter or the address of Rowlett, in the most perfect condition, with large margin, and UNDOUBTEDLY THE FINEST KNOWN* 1

- 261 JAMES MARQUESS OF HAMILTON, *in armour*,
FIRST STATE, *are to be sould by Robt. Peake, &c.* BRILLIANT
IMPRESSION, *with margin, and* VERY RARE, *from General*
Dowdeswell's Collection 1
- 262 HENRY EARL OF HOLLAND, *in armour*,
FIRST STATE, *are to be sould by Robt. Peake, &c.* BRILLIANT
IMPRESSION, *with large margin, and* EXTREMELY RARE,
from the same Collection 1
- 263 MONTAGUE BARTIE, EARL OF LINDSY, *in armour, after VAN*
DYCK,
MOST BRILLIANT IMPRESSION, AND EXCESSIVELY RARE 1
* * * At Sir Mark Sykes's sale, an impression of this beautiful
portrait produced £ 37. 16s.
- 264 EDWARD LORD LITTLETON, *Lord Keeper of the greate Seale,*
after VAN DYCK,
FIRST STATE, *are to be sould by Robt. Peake, &c.* VERY FINE
AND RARE 1
- 265 JOHN VISCOUNT MORDAUNT, IN AN OVAL OF ARMORIAL
BEARINGS
MOST BRILLIANT IMPRESSION AND EXTREMELY RARE 1
- 266 JAMES, EARLE OF PERTH, *Lord Drummond, &c. Anno ætat 31,*
W. Faithorne ad Vivum delin. et sculp.
SUPERB IMPRESSION AND EXCESSIVELY RARE, *from Bindley's*
Collection 1
* * * Sir M. Sykes's impression produced £ 24. 13s. 6d.
- 267 THOMAS EARL OF STRAFFORD, AND ARCHBISHOP LAUD, *small*
ovals on the same plate, (by Glover)
VERY FINE AND RARE, *from Sir M. Sykes's Collection* 1
- 268 Sir Horace and Sir Francis Vere ; Sir John Ogle ; and the Vere
Monument in Westminster Abbey, by Gaywood
very fine 4
- 269 ROBERT EARL OF WARWICK, AND HENRY EARL OF HOLLAND,
small ovals, sould by Robt. Peake, &c.
FIRST STATE, *before the plate was divided,* EXTREMELY FINE
AND RARE 1
- 270 EDWARD SOMERSET, MARQUIS OF WORCESTER, &c. *the cele-*
brated Author of the Century of Inventions, &c. Guil.
Faithorne del. et sculp.
MOST BRILLIANT IMPRESSION AND EXTREMELY RARE, *from*
Mr. Bindley's Collection 1

- 271 James Calthorpe, of East Basham, in Norfolk,
a remarkably fine old impression, and VERY RARE 1
- 272 Sir Bevil Grenville, in armour, ætat. 39, 1640,
BRILLIANT IMPRESSION, and extremely rare 1
- 273 JOHN LA MOTTE, CITIZEN OF LONDON,
BEAUTIFUL PROOF BEFORE ANY LETTERS, and VERY RARE
from Mariette and Towneley's Collections 1
- 274 SIR WILLIAM PASTON, OVAL IN A SQUARE BORDER, ARMS
UNDER THE OVAL,
MAGNIFICENT IMPRESSION, undoubtedly THE VERY FINEST
KNOWN, and of EXCESSIVE RARITY, from Sir Peter Lely's
and Sir M. Sykes's Collections 1
- * * Horace Walpole very justly observes that "Every part of
this print, which I think the best of his works, is finished
in the highest perfection."
- 275 LADY PASTON, COMPANION TO THE PRECEDING, probably after
VAN DYCK,
MOST SUPERB IMPRESSION OF THE FINEST AND RAREST OF
FAITHORNE'S WORKS. From Sir Peter Lely's and Sir
Mark Sykes's Collections, at the sale of the latter of which
it sold for £ 42. 10s. 6d. 1
- 276 SIR WILLIAM AND LADY PASTON,
VERY FINE IMPRESSIONS of the later states of the plates, in
capital condition, with margins 2
- 277 SIR WILLIAM AND LADY PASTON,
an admirable pair of drawings, by Alexander, from the original
prints 2
- 278 CAREW REYNELL, ARMIGER, *Gul. Faithorne delin. et sculp.*
EXTREMELY FINE AND RARE 1
- 279 William Bates, and Edward Boys,
very fine, the former from the Bindley, and the latter from the
Sykes Collection 2
- 280 Ralph Brownrigg, Bishop of Exeter, the large and small plates,
very fine, from Sir M. Sykes's Collection 2
- 281 Edmund Elys, octagon in a square border,
FIRST STATE, with *Ætatis*, extremely fine and rare 1
- 282 Edmund Elys, as before,
second state, corrected to *Ætatis*, very fine 1

- 283 William Gouge,
MOST BRILLIANT IMPRESSION, *in the first state, with ten lines
beneath, from the Mariette and Sykes Collections* 1
- 284 John Hacket, Bishop of Lichfield and Coventry
BRILLIANT IMPRESSION, *from the Strawberry Hill Collection* 1
- 285 Joseph Hall, Bishop of Norwich,
very fine and rare 1
- 286 Henry More, of Cambridge, sitting under a tree,
first state, before the neck-band was shaded, &c. very fine 1
- 287 William Oughtred,
*second state, with the age, and name of Faithorne, &c. very
- fine* 1
- 288 Francis Rous, Provost of Eton,
remarkably fine 1
- 289 James Usber, Archbishop of Armagh,
most beautiful impression, with large margin 1
- 290 Sir John Fortescue, Lord Chancellor, &c. under Henry VI.
very fine and rare 1
- 291 ELIAS ASHMOLE, BUST ON A PEDESTAL,
MOST BRILLIANT IMPRESSION, *in most perfect condition, with
large margin, and EXTREMELY RARE* 1
- 292 Robert Bayfield, Ætat 25, 1654,
*first state, before the name of Spratt under the verses, extremely
fine* 1
- 293 Robert Bayfield, Ætat. Suse 27,
*first state, before Ao. Dom. 1657, on the right of the arms,
extremely fine* 1
- 294 John Bulwer, from his *Artificial Changeling*,
BRILLIANT IMPRESSION, *with margin, extremely rare* 1
- 295 Samuel Collins, M.D.
FIRST STATE, *before W. Faithorne ad vivum delin. et sculp.
very fine and rare* 1
- 296 Samuel Collins, M.D. *second state*, and Dr. William Harvey,
bust on a pedestal, very fine 2
- 297 Sir William Davenant, Kt. after *Greenhill*,
remarkably fine 1
- 298 Dr. Francis Glisson, Ætat. suse 75,
MOST BRILLIANT IMPRESSION, *in the first state, before the
plate was reduced at the sides, EXTREMELY RARE* 1

- 299 Dr. Francis Glisson, Ætat. suæ 75,
second state, before the age was altered to 80, *very fine* 1
- 300 Valentine Greatrakes, of Affane, in ye County of Waterford,
EXTREMELY FINE AND RARE 1
- 301 JOHN KERSEY, borne at Bodicot, neere Banbury, &c.
SUPERB IMPRESSION IN THE FIRST STATE, before the names
of PAINTER (SOUST) or ENGRAVER, &c. in beautiful con-
dition and EXCESSIVELY RARE, from Mariette's and Sir
Egerton Brydges' Collections 1
- 302 THOMAS KILLIGREW, PAGE OF HONOUR TO KING CHARLES
THE FIRST, &c.
MAGNIFICENT IMPRESSION IN AN EARLY AND UNDESCRIBED
STATE, the sinister side of the coat of arms being white, and
totally different to the usual impressions. IT IS IN CAPITAL
CONDITION, AND IS MOST PROBABLY UNIQUE, from Mr.
Bindley's Collection 1
- 303 THOMAS KILLIGREW, PAGE OF HONOUR TO KING CHARLES
THE FIRST, &c.
MOST BRILLIANT IMPRESSION of the usual state, with margin,
and EXTREMELY RARE, from the Rev. T. Williams' Col-
lection 1
- 304 ROBERT LOVEDAY, small octagon,
FIRST STATE, before the word *Romanses* in the last line was
altered to *Romances*, BRILLIANT IMPRESSION, in the most
perfect state, with large margin, and EXCESSIVELY RARE,
from Mariette's Collection 1
- 305 John Ogilvy, after SIR PETER LELY,
remarkably fine and in perfect condition 1
- 306 John Ogilvy, after SIR PETER LELY, by LOMBART,
brilliant impression, with margin 1
- 307 John Pordage, from his *Theologia Mystica*,
extremely fine and rare, from Mr. Bindley's Collection 1
- 308 William Sanderson, after Souse, and Christopher Simpson, after
Carwarden, extremely fine 2
- 309 SIR HENRY SPELMAN,
SUPERB PROOF before the inscription, and EXTREMELY RARE 1
- 310 Sir George Wharton, oval in a square border,
beautiful impression, with large margin, and very rare 1

- 311 BULSTRODUS WHITELOCK, EQUES. AURAT. & WINDSORII
PROCONSTABULARIUS, &c.
BRILLIANT IMPRESSION, *with large margin, and* EXTREMELY
RARE 1
- 312 Mrs. Sarah Gilly, oval in a square border,
first state, before the plate was reduced, very fine and rare,
from Mariette's Collection 1
- 313 MARGARET SMITH, LADY HERBERT, *after* VAN DYCK,
SUPERB IMPRESSION OF ONE OF FAITHORNE'S MOST CAPITAL
AND RAREST WORKS, *in matchless condition, with large*
margin, and probably the FINEST KNOWN 1
- 314 George Robert Weckherlin, *after* Mytens,
most brilliant impression, with large margin, and Cardinal
Richelieu, *very fine* 2
- 315 WILLIAM FAITHORNE, engraved by FILLIAN, *after* a drawing
by HIMSELF,
BRILLIANT IMPRESSION, *and* EXTREMELY RARE, *with*
margin 1
- 316 A capital Portfolio with fifty-six leaves of tinted paper, measur-
ing $21\frac{1}{4}$ by $16\frac{1}{2}$; whole bound russia, with leather flaps,
and lettered BRITISH PORTRAITS 1

THE END.